

The Effectiveness Of Pop Song Media For Students' Writing Of Realistic Short Stories Junior High School

Ade Rahima*

¹Universitas Batanghari Jambi, Indonesia

*E-mail korespondensi: ade.rahima@unbari.ac.id

Abstract

The purpose of this study is to describe students' ability to write realistic short stories. This type of research is descriptive qualitative. The data of this study are in the form of primary and secondary data. Primary data were taken directly from students' practice in writing realistic short stories, while secondary data were taken from several sources in the Batanghari University library and the provincial library. Data were collected using observation, interviews, exercises, and documentation. From the analysis, it shows that there are 5 students who fall into the very good criteria (interval up to 80), there are 21 students who fall into the good criteria (interval 70-79), there are 11 students who fall into the sufficient criteria (interval 60-69), and there is 1 student who falls into the below average criteria (interval up to 59). So, it can be concluded that students' ability to write realistic short stories falls into the good criteria with an interval of 70.

Keywords: Pop Songs, Realistic Short Stories, Students

INTRODUCTION

Indonesian language learning is an activity that trains students to develop language skills by expressing their ideas and thoughts creatively and critically. Through Indonesian language learning activities, it is hoped that students will appreciate and take pride in using the Indonesian language, as well as use it appropriately and creatively for various purposes. The use of Indonesian aims to hone intellectual abilities, as well as emotional and social maturity of students, so that students are able to enjoy and utilize literary works to broaden their horizons, character and... able to appreciate Indonesian culture (Saputra, Umi, & Widjaja, 2021) and (Dacholfany et al., 2023).

Therefore, schools where students receive education are expected to provide effective Indonesian language learning through appropriate methods so that students' potential and creativity can be channeled. This concept, obtained from the internet on *the blog* lenterakecil.com, served as the basis for this research. Language skills learning is activity Which always fill various fields, particularly in the world of education. Language skills learning is packaged into four aspects of language skills: listening, speaking, reading, and writing. These four aspects of language skills serve as the foundation of learning from elementary school to college. The language skills taught in this course are: in junior high school, one of them is learning to write short stories. Not only are they able to express their experiences and ideas, but students are also expected to be skilled in writing short stories (R.

Rosmiati & Hutabarat, 2023).

To help students develop writing skills, learning can be provided in a variety of ways, including using media. There are various types of learning media, including visual media, audio media, and... media audio visual. Media audio has various types, including song media. Songs are considered an effective audio medium for focusing students' attention. One advantage of using songs is that they can help focus students' attention on the words used, through their sounds, tones, and meanings. Listening to songs can impact their motor skills, allowing them to think calmly and creatively while writing short stories. According to Sudjana (2003: 129) "Audio media for learning is material that contains messages in auditory form (vocal cords or sound plates), which can stimulate students' thoughts, feelings, attention and will so that the learning process occurs. teaching". Through the medium of songs, it is hoped that the goal of short story writing skills will be achieved (R. Rosmiati & Hutabarat, 2019).

Problems This study focuses on the use of pop songs as a medium. Based on the background above, the research question can be formulated in this study, namely how to use pop songs as a medium in learning. write short story realist In general, the aim of the research is to state an achievement in a research. The aim of this research is to describe the use of pop music media in teaching students to write realistic short stories . Writing can produce A work of one's own. Writing can foster high creativity in transforming thoughts into written form. Writing is not only beneficial for oneself but also for many others. Writing can provide information to readers or the public. According to Akhadiah (1997: 4-5), writing offers many benefits for the writer, including the ability to recognize their own abilities and potential (Zahar, Hutabarat, et al., 2024).

From the above opinion, it can be concluded that writing has the benefit of providing guidance or direction, convincing, entertaining , or pleasing readers. Writing can even be an activity for expressing feelings. And emotion so that understood by other people. Writing skills learning in junior high school also includes studying short story writing. A short story is a short story and is different from a novel which is a longer story. "A short story is a story that can be finished in one sitting, approximately between half an hour and two hours, something that is probably impossible to do for a novel" (Nurgiyantoro, 2010: 12). This means that reading a short story does not need to take a long time. and maybe not as long as reading a novel.

Short stories usually don't take long to read, and only take one sitting to read. "A short story is a story in the form of a short story. prose Which relatively short. The word short in this context has no clear definition. The short definition here is: can be read in one sitting. in time not enough from One "hour" (Sumarjo, 1988: 30). Learning to write short stories can be done using songs as a medium. For a writer who wants to write short stories, of course, they experience difficulties in writing quality short stories. Writing short story need elements builders in writing so that the resulting writing is of high quality and liked by readers. The elements of builders A short story consists of a theme, plot, characters, setting, point of view, and style. The author used the elements of short story writing above as the basis for this research. Learning to write short stories can be done using songs as a medium (Budiningtyas & Hutabarat, 2024).

Media is a tool or material that can be used in implementing the learning process. "Media is everything which can be used for distribute message And delivery to the recipient of the message, so that it can stimulate the feelings, attention and interest as well as the attention of students in such a way that the teaching and learning process takes place effectively and

efficiently as expected" (Sadiman, 2002: 6). Media is a message channel that can help students stimulate feelings, as well as focus students' attention so that learning takes place effectively (Dacholfany, Ikhwan, Budiman, & Hutabarat, 2024).

LITERATURE REVIEW

In the Big Indonesian Dictionary (2002: 64) it is stated that a song is a song or variety of song such as music, gamelan and so on, whereas according to Gusdianita (2006: 30) "Songs are a form of literature that is rhythmic, sung, read, and so on." Songs are part of musical works and music is a form of art. Therefore, it can be said that a song is a rhythmic sound combined with certain rhythms, resulting in several types of songs, such as keroncong, dangdut, pop, rock, and jazz (R. Rosmiati & Hutabarat, 2019).

The use of songs is One of the uses of learning media. "The use of learning media in the teaching and learning process can stimulate motivation and learning activities, and even have psychological effects on students" (Arsyad, 2010: 15). Based on the opinion above, it can be concluded that song media is an audio media that The short story is played using a device such as a DVD or a rhythmic *tape recorder* that can be used in the learning process.

Assessment is carried out to determine the level of seriousness, activeness, and fluency of students in creating short stories. Assessment is also carried out so that students will know their ability to write short stories. Next is the assessment rubric for learning to write short stories according to (Kosasih, 2010: 36) and (Pudjaningsih et al., 2023).

RESEARCH METHOD

The type of research is the process the author uses to obtain an overview of their research. "The type of research is the method used by the researcher in collecting their research" (Arikunto, 2002: 51). The method in this research is based on considerations that align with the research objective of obtaining an objective picture of short story writing skills. Therefore, the research method used is descriptive research. Descriptive research is a type of research that describes a symptom, fact, or event that is currently or has occurred. "Descriptive research is research that is used to describe or analyze research results but is not used to draw broader conclusions" (Sugiyono, 2005: 21).

RESULTS AND DISCUSSION

The results of the study were used by researchers to determine how pop songs were used in teaching students to write realistic short stories . Before using the process, the authors prepared the media and materials that would be used in the learning process. The author then describes the process of using pop music media in teaching students to write realistic short stories . The following are the results. from student write short story realist on students using pop songs as a medium. So, it can be concluded that the average score of students in write realistic short stories using pop song media are 70 with a good predicate (Z. S. H. Rosmiati, 2016).

The results of the average score of class IXA students of SMP Negeri 9 Kota Jambi in

writing realistic short stories using pop songs as a medium can be seen. that average mark Overall with a fairly good predicate, which means that students are able to master the learning. In practice, students experience a few obstacles, namely when they start writing short stories, they are confused about the wording. In this case, teachers are required to motivate them. his students by directing content story Which will written Students in short stories (Zahar, Masni, Hutabarat, Pratiwi, & Tara, 2024).

During the implementation of this research, students were enthusiastic in carrying out the tasks given by the author. During the research, the song that the author gave while students were writing made the atmosphere of the students more calm and enthusiastic in writing short stories (Z. S. H. Rosmiati, 2016).

Based on the description above, it is clear that the students of class IXA of SMP Negeri 9 Kota Jambi are quite capable of writing realistic short stories. using pop music as the medium, although there was still one student who received a low grade due to absence. Below, we can see one by one the results of the class IXA students of SMP Negeri 9 City Jambi in write realistic short stories using pop songs as media (Masni & Hutabarat, 2019) and (Hutabarat, Masni, Zahar, Pratiwi, & Sembiring, 2024) and (Mayasari et al., 2024).

CONCLUSION

Based on the results of the research and discussion, it can be concluded that the results of the grade IX A students of SMP Negeri 9 City Jambi in write Based on the results of the realistic short story using pop songs as a medium, it can be seen that the average overall score of students with a predicate of quite good, which means that students are able to master the learning. Student scores vary widely, ranging from less to very good. The abilities of students with a predicate of very good namely with interval 80 there are 5 above students, the ability of students with a good predicate, namely with an interval of 70-79, there are 21 students, the ability of students with a sufficient predicate, namely with an interval of 60-69, there are 11 students, and the ability of students with a less predicate, namely with an interval of 59 and below, there is 1 student. The success of these students apparently requires encouragement from teachers so that students are motivated to learn as well as guidance that builds them up. This can be proven, when at the beginning student learning looks lazy and not enthusiastic about learning, but when given direction and motivation they spontaneous become the more enthusiastic, especially with the variety of models learning.

REFERENCE

- Akhadah, Sabarti, dkk. (1997). *Menulis*. Jakarta: Depdikbud.
- Arikunto, Suharsimi. (2002). *Prosedur Penelitian Suatu Pendekatan Praktik*. Jakarta: Rineka Cipta.
- Arsyad, Azhar. (2010). *Media Pembelajaran*. Jakarta: PT. Raja Grafindo Persada.
- Kosasih, E. (2010). *Optimalisasi Belajar dan Pembelajaran*. Salatiga: Widya Sari Press.
- Nurgiyantoro, Burhan. (2010). *Teori Pengkajian Fiksi*. Yogyakarta: Gajah Mada University Press.

- Sadiman, Arief. (2002). *Media Pembelajaran dan Proses Belajar Mengajar, Pengertian Pengembangan dan Pemanfaatannya*. Jakarta: Raja Grafindo Persada.
- Sudjana, Nana. (2003). *Penilaian Hasil Proses Belajar Mengajar*. Bandung: PT. Remaja Rosdakarya.
- Sugiyono. (2005). *Statistika untuk Penelitian Kualitatif*. Bandung: C.V. Alfabeta.
- Budiningtyas, D. P., & Hutabarat, Z. S. (2024). Model Intellectual Capital Sebagai Variabel Moderating Ditinjau Dari Likuiditas, Leverage, dan Profitabilitas Pengaruhnya Terhadap Nilai Perusahaan. *Owner*, 8(1), 885–892. <https://doi.org/10.33395/owner.v8i1.2104>
- Dacholfany, M. I., Ikhwan, A., Budiman, A., & Hutabarat, Z. S. (2024). Model of Educational Leadership Management in Boarding Schools. *Al-Hayat: Journal of Islamic Education*, 8(1), 1. <https://doi.org/10.35723/ajie.v8i1.339>
- Dacholfany, M. I., Ikhwan, A., Budiman, A., Hutabarat, Z. S., Riady, Y., Hutabarat, Z. S., ... Unbari, F. (2023). Teachers' Constraints in Organizing Learning Process for High School Students in Jambi. *AL-ISHLAH: Jurnal Pendidikan*, 3(1), 1–23. <https://doi.org/10.35445/alishlah.v14i4.1667>
- Hutabarat, Z. S., Masni, H., Zahar, E., Pratiwi, H., & Sembiring, B. (2024). *Analysis of Halal Value Chain Education in Efforts to Develop Halal Tourism Products and Increase Income*. 4(1), 2021–2024.
- Masni, H., & Hutabarat, Z. S. (2019). Pengembangan Multimedia Pembelajaran Berbasis Lash Animation With Swish Max Siswa Kelas XI SMA Negeri 8 Kota Jambi. *Jurnal Ilmiah Dikdaya*, 9(2), 257. <https://doi.org/10.33087/dikdaya.v9i2.147>
- Mayasari, M., Hidayati, U., Muslim, F., Aisyah, N., Hutabarat, Z. S., & Mareta, Y. (2024). Development Of Economic Mathematics Learning System Through Master Model For Students Of Economic Education Study Program. *Owner*, 8(3), 2650–2660. <https://doi.org/10.33395/owner.v8i3.2284>
- Pudjaningsih, W., Rustantono, H., Nurpeni, N., Budiyo, H., Hutabarat, Z. S., Nor, B., & Taufan, A. (2023). The Influence of School Environment and Teacher Communication on Economics Teacher Competence in Jambi Province. *AL-ISHLAH: Jurnal Pendidikan*, 15(3), 3471–3479. <https://doi.org/10.35445/alishlah.v15i3.3084>
- Rosmiati, R., & Hutabarat, Z. S. (2019). Peningkatan Mutu Ipteks Kewirausahaan (IbK) Pada Siswa Kelas XII SMAN 2 Kota Jambi. *Jurnal Ilmiah Dikdaya*, 9(1), 98. <https://doi.org/10.33087/dikdaya.v9i1.139>
- Rosmiati, R., & Hutabarat, Z. S. (2023). Economics Learning Outcomes of Jambi University Students Given Financial Literacy Analysis and Consumptive Behavior. *AL-ISHLAH: Jurnal Pendidikan*, 15(2), 2084–2096. <https://doi.org/10.35445/alishlah.v15i2.1707>
- Rosmiati, Z. S. H. (2016). Pengaruh Praktik Pengalaman Lapangan (Ppl), Minat Menjadi Guru, Dan Prestasi Belajar Terhadap Kesiapan Mahasiswa Menjadi Guru Yang Profesional. *Economic Education Analysis Journal*, 5(1), 100–114. Retrieved from <https://journal.unnes.ac.id/sju/index.php/eeaj/article/view/9989>
- Saputra, Z., Umi, S., & Widjaja, M. (2021). *Experience in the Teaching Practice Program , Creativity , and Locus of Control for Preparedness to Become Teachers in the Industrial Revolution Era 4*. 0. 12(9), 4301–4313.
- Zahar, E., Hutabarat, Z. S., Afdil, B., Muslih, M., Jannah, R., Jannah, N. K., ... Duri, R. (2024). *Multidisciplinary Sciences and Arts Trading Go Digital: Experience and Influence of the Digital Phenomenon on Traditional Traders* *International Journal of Multidisciplinary*

Sciences and Arts. 3(1), 352–356.

Zahar, E., Masni, H., Hutabarat, Z. S., Pratiwi, H., & Tara, F. (2024). *LEARNING OUTCOMES: SOCIAL SUPPORT, SELF-CONFIDENCE, AND ECONOMIC LEARNING MOTIVATION*. 4(1), 15–18.