Article Review

Background Of The Novel "Arah Langkah" By Fiersa Besari

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Abstract

This study aims to describe the setting of place, setting of time and social setting in Fiersa Besari's novel Arah Langka. This study is included in the type of qualitative descriptive research. The data used as the object of study are sentences, clauses, phrases and words that refer to the setting of place, setting of time and social setting in Fiersa Besari's novel Arah Langkah. To analyze the data, the author uses the structural approach theory. The results of this study can be described by the author that Fiersa Besari's novel Arah Langkah contains a setting that includes the setting of place, including in the expressions 1). "I arrived at the Leuwi Panjang terminal". 2). The setting of time is seen in the expression "We just arrived at six in the evening and it's already quite dark". 3). The social setting is found in the expression "A small child threw a noodle container into the sea". Based on the results of the background research, it can be concluded that the setting of place is found more often while the setting that is least is the social background.

Keywords: Place, Time, Social, Novel

INTRODUCTION

Literary works are created by the creative hands of a writer. Literary works are expressions of personal human experiences in the form of ideas, thoughts, and concepts expressed in writing. Literary works are the result of a writer's imagination. Literary works present a reflection or situation that occurs in society. Literary works can be seen when using language as their medium "Literature has two meanings, namely as literary works and as literary science. Literary works are the result of someone's creative thinking in creating a literary work, while literary science is a science that investigates or analyzes literary works" (Wiyatmi, 2011: 14).

The skill of a writer in creating and imagining to describe story events will make literary works well understood by readers. Based on the results of observations of interviews with several people as novel readers including Dira, Diky and Yogi on December 15, 2021, the author can conclude that literary works have benefits for readers, literary works are useful for providing lessons to readers about the truth of life even though they are only described in the form of stories (Sembiring, Masni, Rahim, Zahar, & Hutabarat, 2024).

Aesthetic language in literary works can entertain readers through various stories presented by writers whose ability to describe story events can entertain readers (Zuhri Saputra Hutabarat, 2019). Types of literary works come in various forms, including poetry, drama and prose. Poetry is a form of literary work expressed by poets that is written briefly,

concisely and clearly. Drama is the reality of human life whose form of delivery is in the form of dialogue by telling a conflict in human life that is displayed on stage. While prose is a literary work in the form of a story that is conveyed using narration. The author of the story inserts his thoughts into the mind of the character. Prose has various types of works, including the type of prose work is the novel (Zahar, Masni, Hutabarat, Pratiwi, & Tara, 2024).

Novels are a popular form of art, because they are in great demand by readers. This can be seen from the popularity of novels on the market. "A novel is a complex, unique organism structure, and expresses something (more) indirectly" (Nurgiyantoro, 2010: 31). A novel is a work of fictional literature in the form of writing or words in which there are intrinsic and extrinsic elements. The intrinsic elements of a novel are elements that directly contribute to building the story. The elements in question are for example; events, stories, plots, characterization, themes, settings, narrative perspectives, language or style of language, and others (Syuhada et al., 2023).

Fictional stories or can also be called novels emphasize the setting of the story that will bring the reader to understand the atmosphere of the story. Of the many settings contained in a novel, it means how important the setting is in bringing the story to life. As in the following sentence; "Accompanied by the increasingly fierce heat of the sun, I arrived at the Leuwi Panjang terminal parking lot" (Arah Langkah, 2018: 6). In this sentence we can see that a writer uses a time setting and a place setting. The time setting seen in the word panas matahari, we can see that the sun only exists during the day, so the time setting in the story occurs during the day. While the word terminal Leuwi Panjang is the place setting in the writing, this brings the reader to the atmosphere of the terminal during the day (Dacholfany et al., 2023).

The setting is also called the foundation, suggesting the understanding of the place where the events that are told occur. "Setting is the place, time and atmosphere used in a story" (Indrawati, 2009: 63). Setting will give the impression of reality to the reader and can create a certain atmosphere to give the impression of reality to the reader. Setting refers to the place, including; the location where the story takes place, the time, when the story takes place and the socio-cultural environment, the state of life in the community where the characters and events take place. "The setting in a story can be categorized into setting of place, setting of time, and social setting" (Abrams in Nurgiyantoro, 2010: 175). Of the many novels in circulation, the author is interested in the setting of the story in the novel Arah Langkah by Fiersa Besari.

LITERATURE REVIEW

Fiersa Besari was born on March 3, 1984. Fiersa Besari is an Indonesian writer and musician. As a writer, Fiersa has produced six novels including; the novel Garis Waktu, the novel Konspirasi Alam Semesta, the novel Catatan Juang, the novel Arah Langkah, 11:11, and the novel Tapak Jejak. Fiersa Besari won an award from IKAPI as Rookie of the Year at the Indonesia International Book Fair (IIBF).

The novel Arah Langkah by Fiersa Besari was published in 2018. This novel was published by Mediakita. This novel measures 13x19 cm with a thickness of 300 pages. This novel uses a black softcover. The story in this novel tells the story of a man from Bandung named Fiersa Besari who travels to explore Indonesia for approximately seven months. This

Bandung-born man pours out his heart by inviting novel lovers to accompany him during his journey and experience a travelogue with all his heartbreak (Saputra et al., 2024).

The researcher is interested in choosing Fiersa Besari's novel Arah Langkah as the object of study. The author chose this novel because it tells a true story, there are facts about the life experienced by an author in the novel. The novel Arah Langkah is not just a travelogue that tells about the beauty of nature, culture, and humans. The contents of the novel tell about domestic conditions that have different stories. In these differences, love and friendship can always be found. This novel is rich in story settings (Hutabarat, Masni, Zahar, Pratiwi, & Sembiring, 2024).

The skill of a writer in depicting story events related to the setting of the place, time and social background in a novel will make the reader of the novel feel as if they are in the atmosphere of the story. The depiction of a story setting that presents a good place, time and social background of the story will bring about changes in the flow of thinking for readers of literature so that a desire arises to enjoy the place of the story or the social story which can also be used as a reference in living the social behavior of the reader's life, on the other hand if the setting does not appear in a story then the reader will not know what settings are in the story and the reader will not enjoy the course of the story (Zahar, Hutabarat, et al., 2024)

RESEARCH METHOD

The type of research the author needs to collect and analyze this research. The author will use this type of research as a technique to collect data and to describe or depict the results of this research. In this research the author will use a qualitative descriptive research type. "Descriptive research is research conducted to investigate a situation" (Arikunto, 2010:3). Descriptive research is used as an approach to describe the research situation based on existing facts. "Descriptive is a problem-solving procedure that is investigated by describing or depicting the condition of the subject or object of research based on facts that appear or as they are" (Siswantoro, 2010:56). This type of descriptive research the author will use with a qualitative approach. "A qualitative approach is research that aims to understand the phenomenon of what is experienced by the research subject and is described in the form of words and language" (Moleong, 2010:6). This qualitative approach can be used to describe research results naturally.

RESULTS AND DISCUSSION

The findings in the form of quotations that became research data in accordance with the data collection techniques of this research, the author found the setting of place, setting of time and social background in the novel Arah Langkah by Fiersa Besari. The findings in the form of quotations were then analyzed by the author in accordance with the theory that the author used as the basis for this research. Based on the research steps above, the author can say that there are 130 quotations related to the setting in this novel. The findings in the form of quotations that became research data will be explained by the author in the chapter section below. For the analysis of this research data, the author will describe it in the discussion sub-chapter below. For the title of the novel, the author abbreviates it to AL.

Analysis of Setting Data in Fiersa Besari's Arah Langkah Novel

The author's setting research analysis was based on the theories of Nurgiyantoro (2015: 316), Wiyatmi (2009: 40), Aminuddin (2002: 69). Analysis of 65 setting quotes in this novel as below.
(1.1) I lifted a large 75-liter backpack lying in the corner of the room (AL: 3)

The bold quote in data 1.1 can be concluded as a setting stating that the incident was in the corner of the room. This is in accordance with Aminuddin's theory, (2002: 69). According to Aminuddin, the statement of a physical place in a literary story is categorized as a setting. While the corner of the room shows the physicality of the place where the event occurred.

(1.2) In the living room I greeted my youngest brother (AL: 4)

The bold quote in data 1.2 can be concluded as a setting stating that the incident was in the living room. This is in accordance with Aminuddin's theory, (2001: 69). According to Aminuddin, statements that are physical in nature in the story are categorized as setting. While In the living room shows the physicality of the place where the event occurred.
(1.3) I arrived at the Leuwi Panjang terminal (AL: 6)

The bold quote in data 1.3 can be concluded as a setting stating that the incident was at the Leuwi Panjang terminal. This is in accordance with Nurgiyantoro's theory, (2015: 316). Based on Nurgiyantoro's theory, functional statements can be categorized as setting, while at the Leuwi Panjang terminal shows functional and can be categorized as setting.
(1.4) Employing friends in his small company (AL: 7)

The bold quote in data 1.4 can be concluded as a setting stating that the incident occurred in the company. According to Nurgiyantoro's theory, (2015: 316). According to Nurgiyantoro, functional statements can be categorized as a setting. In the company indicates functional and can be categorized as a setting.
(1.5) He has stepped on most of the mountain peaks on the island of Java (AL: 8)

The bold quote in data 1.5 can be concluded as a setting stating that the incident occurred on a mountain on the island of Java. This is in accordance with Wiyatmi's theory, (2009: 69). According to Wiyatmi, the statement of a character in a certain place can be categorized as a setting. The mountain on the island of Java indicates a certain place and can be categorized as a setting. (1.6) Telling our plans in the community that he just joined, the Bandung fresh dive community (AL:9)

The bold quote in data 1.6 can be concluded as a setting that states that the incident was in Bandung. This is in accordance with Wiyatmi's theory, (2009:69). According to Wiyatmi, a statement in a certain place can be categorized as a setting. Bandung shows a statement of a certain place and can be categorized as a setting.
(1.7) He has an ambition to travel around Indonesia (AL:9)

The bold quote in data 1.7 can be concluded as a setting that states that the incident was traveling around Indonesia. This is in accordance with Wiyatmi's theory, (2009:69).

According to Wiyatmi, a statement in a certain place can be categorized as a setting. Traveling around Indonesia shows a certain place and can be categorized as a setting.

(1.8) We took a bus that would take us to the Bakau Heni port (AL:10)

The bold quote in data 1.8 can be concluded as a setting of place stating that the incident was to the Bakau Heni port. This is in accordance with the theory of Nurgiyantoro, (2015: 316). According to Nurgiyantoro, functional statements can be categorized as setting of place. To the Bakau Heni port indicates a functional place, can be categorized as setting of place.

(1.9) The campus canteen where I study is still filled with the hustle and bustle of activity (AL:11)

The bold quote in data 1.9 can be concluded as a setting of place stating that the incident was in the campus canteen. This is in accordance with the theory of Wiyatmi, (2009: 69). According to Wiyatmi, the statement of a certain place can be categorized as setting of place. The campus canteen indicates a certain place, can be categorized as setting of place.

(1.10) Sorry I'm late, Cihampelas Street is really congested (AL:11)

The bold quote in data 1.10 can be concluded as a setting that states that the incident was on Cihampelas Street. This is in accordance with Wiyatmi's theory, (2009: 69) According to Wiyatmi, the statement of a certain place can be categorized as a setting. Cihampelas Street shows a certain place, can be categorized as a setting.

(1.11) I took her to the parking lot (AL:13)

The bold quote in data 1.11 can be concluded as a setting that states that the incident was to the parking lot. This is in accordance with Wiyatmi's theory, (2009: 69) According to Wiyatmi, the statement of a certain place can be categorized as a setting. To the parking lot shows a certain place, can be categorized as a setting.

(1.12) The ship began to sail through the strong waves (AL: 15)

The bold quotation in data 1.12 can be concluded as a setting stating that the incident occurred on the ship. This is in accordance with the theory of Nurgiyantoro, (2015: 316). According to Nurgiyantoro, functional statements can be categorized as setting. The ship indicates a functional place, it can be categorized as setting.

(1.13) For the matter of staying overnight, we plan to stay at the Mapala headquarters (AL: 18)

The bold quotation in data 1.13 can be concluded as a setting that states that the incident occurred at the Mapala headquarters. This is in accordance with the theory of Wiyatmi, (2009: 69). According to Wiyatmi, the statement of a certain place can be categorized as setting. At the Mapala headquarters indicates a certain place, so it can be categorized as setting.

(1.14) The three of us arrived at the hustle and bustle of Bandar Lampung city (AL: 19)

The bold quote in data 1.14 can be concluded as a setting stating that the incident was in Bandar Lampung. This is in accordance with Wiyatmi's theory, (2009: 69). According to Wiyatmi, the statement of a certain place can be categorized as a setting. Bandar Lampung shows a certain place, so it can be categorized as a setting.

(1.15) The bus pulled over at the last stop in Padang city (AL: 20)

The bold quote in data 1.15 can be concluded as a setting that states that the incident was in Padang city. This is in accordance with Wiyatmi's theory, (2009: 69). According to Wiyatmi, the statement of a certain place can be categorized as a setting. In Padang city shows a certain place, so it can be categorized as a setting.

(1.16) We then passed the sides of Padang city which were full of rows of traditional houses (AL: 21)

The bold quotation in data 1.16 can be concluded as a setting stating that the incident was in Padang city and traditional houses. This is in accordance with Aminuddin's theory, (2001: 69). According to Aminuddin, statements that are physical in nature in the story are categorized as a setting. While the traditional house shows the physical location of the event. So it can be categorized as a time setting.

(1.17) The three of us went to the beach located in the Teluk Bayur port area (AL: 21)

The bold quotation in data 1.17 can be concluded as a setting stating that the incident was in Teluk Bayur port. This is in accordance with Nurgiyantoro's theory, (2015: 316). According to Nurgiyantoro, functional statements can be categorized as a setting. Teluk Bayur port shows a functional place, it can be categorized as a setting.

(1.18) An hour later we arrived in front of the gate to the beach area (AL:21)

The bold quote in data 1.18 can be concluded as a setting stating that the incident was in the beach area. This is in accordance with Nurgiyantoro's theory, (2015: 316). According to Nurgiyantoro, functional statements can be categorized as a setting. The beach area shows a functional place, it can be categorized as a setting.

(1.19) We left for Maninjau (AL: 28)

The bold quotation in data 1.19 can be concluded as a setting stating that the incident was heading to Maninjau. This is in accordance with Wiyatmi's theory, (2009: 69). According to Wiyatmi, the statement of a certain place can be categorized as a setting. heading to Maninjau indicates a certain place, so it can be categorized as a setting

(1.20) Maninjau is a lake located about thirty-six kilometers from the city of Bukittinggi (AL: 28)

The bold quotation in data 1.20 can be concluded as a setting stating that the incident was in the city of Bukittinggi. This is in accordance with Wiyatmi's theory, (2009: 69) According to Wiyatmi, the statement of a certain place can be categorized as a setting. bukittinggi city indicates a certain place, then it can be categorized as a setting

(1.21) After several hours passed we arrived at lawing park (AL:28)

The bold quote in data 1.21 can be concluded as a setting stating that the incident was at lawing park. This is in accordance with Wiyatmi's theory, (2009: 69). According to Wiyatmi, the statement of a certain place can be categorized as a setting. in lawing park indicates a certain place, then it can be categorized as a setting

(1.22) We returned to the city to see the famous clock tower symbol of bukittinggi (AL:30)

The bold quote in data 1.22 can be concluded as a setting stating that the incident was at the clock tower. This is in accordance with Aminuddin's theory, (2001: 69). According to Aminuddin, statements that are physical in nature in the story are categorized as a setting. While the clock tower shows the physicality of the place where the event occurred. So it can be categorized as a time setting.

(1.23) Hundreds of young people came to the streets of Asia Africa when the music that was played rocked the stage (AL: 31)

The bold quote in data 1.23 can be concluded as a place setting stating that the incident was on the streets of Asia Africa. This is in accordance with the theory of Nurgiyantoro, (2015: 316). According to Nurgiyantoro, functional statements can be categorized as place settings. The streets of Asia Africa show a functional place, which can be categorized as a place setting.

(1.24) After buying a ferry ticket to Nias Island at the official counter (AL: 33)

The bold quote in data 1.24 can be concluded as a place setting stating that the incident was on Niasi Island. This is in accordance with the theory of Wiyatmi, (2009: 69). According to Wiyatmi, statements about certain places can be categorized as place settings. Nias Island indicates a certain place, so it can be categorized as a setting

(1.25) When I was in college, besides enjoying shredding the bass on stage, I also enjoyed sitting with the audio mixer (AL:36)

The bold quote in data 1.25 can be concluded as a setting stating that the incident was on stage. This is in accordance with the theory of Nurgiyantoro, (2015: 316). According to Nurgiyantoro, functional statements can be categorized as a setting. on stage indicates a functional place, it can be categorized as a setting.

(1.26) The ferry docked at the port of Gunung Sitoli (AL:38)

The bold quote in data 1.26 can be concluded as a setting stating that the incident was on Gunung Sitoli. This is in accordance with the theory of Wiyatmi, (2009: 69). According to Wiyatmi, statements about a certain place can be categorized as a setting. Gunung Sitoli indicates a certain place, so it can be categorized as a setting.

(1.27) We decided to stop at Sorake Beach before going to the traditional village (AL: 39)

The bold quote in data 1.27 can be concluded as a setting stating that the incident was at Sorake Beach. This is in accordance with Wiyatmi's theory, (2009: 69). According to Wiyatmi, the statement of a certain place can be categorized as a setting. at Sorake Beach indicates a certain place, so it can be categorized as a setting

(1.28) The campus sports hall is being enlivened by alumni (AL:40)

The bold quotation in data 1.28 can be concluded as a setting stating that the incident occurred in the campus sports hall. This is in accordance with Nurgiyantoro's theory, (2015: 316). According to Nurgiyantoro, functional statements can be categorized as a setting. The campus sports hall shows a functional place, can be categorized as a setting

(1.29) When the beautiful voice of a small child was faintly heard, the voice came from the living room of Mama Nelly's cottage (AL:44)

The bold quotation in data 1.29 can be concluded as a setting stating that the incident occurred in the living room of Mama Nelly's cottage. This is in accordance with Aminuddin's theory, (2001: 69). According to Aminuddin, statements that are physical in nature in the story are categorized as a setting. Meanwhile, from the living room of Mama Nelly's cottage, it shows the physical location of the event. So it can be categorized as a time setting.

(1.30) Really want to see the Krakatoa mountain in the middle of the sea (AL: 48)

The bold quote in data 1.30 can be concluded as a place setting stating that the incident Really want to see the Krakatoa mountain in the middle of the sea. This is in accordance with Wiyatmi's theory, (2009: 69). According to Wiyatmi, the statement of a certain place can be categorized as a place setting. Really want to see the Krakatoa mountain in the middle of the sea indicates a certain place, so it can be categorized as a place setting.

(1.31) Today in Krakatoa tomorrow can be in Bromo (AL: 49)

The bold quote in data 1.31 can be concluded as a place setting stating that the incident in Krakatoa tomorrow can be in Bromo. This is in accordance with Wiyatmi's theory, (2009: 69). According to Wiyatmi, the statement of a certain place can be categorized as a place setting. Krakatau tomorrow can be in Bromo indicates a certain place, so it can be categorized as a setting.

(1.32) Our destination is Bawomataluo, a village that still maintains the authenticity of Nias customs (AL: 51)

The bold quotation in data 1.32 can be concluded as a setting stating that the incident was in Our destination is Bawomataluo. This is in accordance with Wiyatmi's theory, (2009: 69). According to Wiyatmi, the statement of a certain place can be categorized as a setting. Our destination is Bawomataluo indicates a certain place, so it can be categorized as a setting.

(1.33) At a mass bathing place in the forest (AL: 57)

The bold quotation in data 1.33 can be concluded as a setting stating that the incident was in Our destination is Bawomataluo. This is in accordance with Nurgiyantoro's theory, (2015: 316). According to Nurgiyantoro, functional statements can be categorized as setting. In a bathing place, it shows a functional place, it can be categorized as setting.

(1.34) Here, fresh water is only available in a spring near the forest (AL: 57)

The bold quotation in data 1.34 can be concluded as setting which states that the incident occurred at a spring near the forest. This is in accordance with Aminuddin's theory, (2001: 69). According to Aminuddin, statements that are physical in nature in the story are

categorized as setting. While in a spring near the forest, it shows the physical location of the event. So it can be categorized as setting time.
(1.35) We sat in front of the village hall (AL: 59)

The bold quotation in data 1.35 can be concluded as setting which states that the incident occurred sitting in front of the village hall. This is in accordance with Aminuddin's theory, (2001: 69). According to Aminuddin, physical statements in the story are categorized as setting. While sitting in front of the village hall shows the physical location of the event. So it can be categorized as setting time.

(1.36) The place is called the Namo River, a terraced river not far from the village. (AL:61)
The bold quote in data 1.36 can be concluded as a setting stating that the incident was sitting on the Namo River. This is in accordance with Wiyatmi's theory, (2009: 69). According to Wiyatmi, the statement of a certain place can be categorized as a setting. The Namo River indicates a certain place, so it can be categorized as a setting.
(1.37) preparing to cross back to Sibolga (AL: 64)

The bold quote in data 1.37 can be concluded as a setting stating that the incident was to Sibolga. This is in accordance with Wiyatmi's theory, (2009: 69). According to Wiyatmi, the statement of a certain place can be categorized as a setting. To Sibolga indicates a certain place, so it can be categorized as a setting.
(1.38) Ten minutes later we arrived at the edge of the alley in the Kopo area (AL: 67)

The bold quote in data 1.38 can be concluded as a setting stating that the incident was sitting in the Kopo area. This is in accordance with Wiyatmi's theory, (2009: 69). According to Wiyatmi, a statement of a certain place can be categorized as a setting. In the Kopo area, it indicates a certain place, so it can be categorized as a setting.

(1.39) The place turned out to be a restaurant located at the end of the hill (AL; 80)

The bold quote in data 1.39 can be concluded as a setting stating that the incident was sitting in a restaurant located at the end of the hill. This is in accordance with Nurgiyantoro's theory, (2015: 316). According to Nurgiyantoro, functional statements can be categorized as a setting. restaurant located at the end of the hill shows a functional place, can be categorized as a setting
(1.40) With windows that face directly to Lake Toba (AL:81)

The bold quote in data 1.40 can be concluded as a setting stating that the incident was to Lake Toba. This is in accordance with Wiyatmi's theory, (2009: 69). According to Wiyatmi, the statement of a certain place can be categorized as a setting. to Lake Toba indicates a certain place, then it can be categorized as a setting.
(1.41) Being one of the attractions of Samosir Island (AL:82)

The bold quote in data 1.41 can be concluded as a setting stating that the incident was on Samosir Island. This is in accordance with Wiyatmi's theory, (2009: 69). According to

Wiyatmi, the statement of a certain place can be categorized as a setting. Samosir Island. indicates a certain place, then it can be categorized as a setting.
(1.42) We sat sweetly on the veranda of the Bolon house (AL; 83)

The bold quote in data 1.42 can be concluded as a setting of place stating that the incident was in the Bolon house. This is in accordance with Aminuddin's theory, (2001: 69). According to Aminuddin, statements that are physical in nature in the story are categorized as a setting of place. While the Bolon house shows the physical location of the event. So it can be categorized as a time setting.
(1.43) French tourists to Raja Ampat, Papua (AL; 84)

The bold quote in data 1.43 can be concluded as a setting of place stating that the incident was in Raja Ampat, Papua. This is in accordance with Wiyatmi's theory, (2009: 69).). According to Wiyatmi, statements of a certain place can be categorized as a setting of place. to Raja Ampat, Papua indicates a certain place, so it can be categorized as a setting of place.
(1.44) They have departed from France to Indonesia (AL; 83)

The bold quote in data 1.44 can be concluded as a setting stating that the incident was from France to Indonesia. This is in accordance with Wiyatmi's theory, (2009: 69). According to Wiyatmi, the statement of a certain place can be categorized as a setting. from France to Indonesia indicates a certain place, so it can be categorized as a setting.

CONCLUSION

Based on the results of the research analysis on the setting in the novel Arah Langkah by Fiersa Besari, the author can conclude that the setting of place, time and social setting are found in this novel. Fiersa Besari is very skilled in depicting the events of the Arah Langkah story which tells about the story of a journey (traveling) from beautiful cities in Indonesia with the depiction of the setting of place, time and social setting. Fiersa Besari's skill in using the setting makes the novel Arah Langkah live the atmosphere of the story so that the author seems to enter the atmosphere of the story.

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